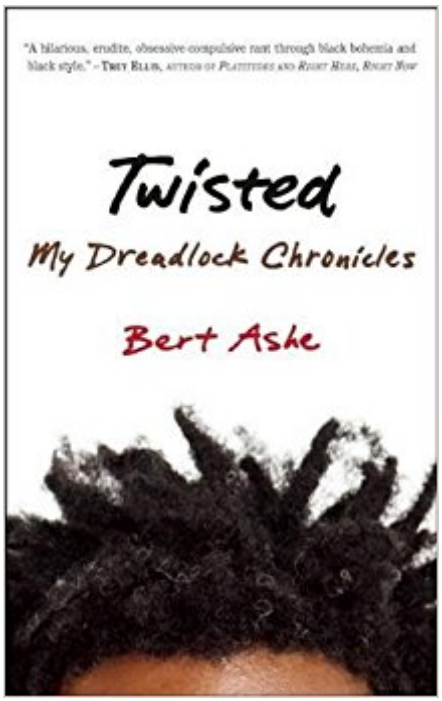
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Twisted: My Dreadlock Chronicles



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Synopsis

In Twisted:Ã Â My Dreadlock Chronicles, professor and author Bert Ashe delivers a witty, fascinating, and unprecedented account of black male identity as seen through our culture's perceptions of hair. It is a deeply personal story that weaves together the cultural and political history of dreadlocks with Ashe's own mid-life journey to lock his hair. Ashe is a fresh, new voice that addresses the importance of black hair in the 20th and 21st centuries through an accessible, humorous, and literary style sure to engage a wide variety of readers.After leading a far-too-conventional life for forty years, Ashe began a long, arduous, uncertain process of locking his own hair in an attempt to step out of American convention. Black hair, after all, matters. Few Americans are subject to snap judgements like those in the African-American community, and fewer communities face such loaded criticism about their appearances, in particular their hair. Twisted:Ã Â My Dreadlock Chronicles makes the argument that the story of dreadlocks in America canÃ¢â ¬â„¢t be told except in front of the backdrop of black hair in America.Ask most Americans about dreadlocks and they immediately conjure a picture of Bob Marley: on stage, mid-song, dreads splayed. When most Americans see dreadlocks, a range of assumptions quickly follow: he's Jamaican, he's Rasta, he plays reggae; he stinks, he smokes, he deals; he's bohemian, he's creative, he's counter-cultural. Few styles in America have more symbolism and generate more conflicting views than dreadlocks. To "read" dreadlocks is to take the cultural pulse of America. To read Twisted:Ã Â My Dreadlock Chronicles is to understand a larger story about the truths and biases present in how we perceive ourselves and others. Ashe's riveting and intimate work, a genuine first of its kind, will be a seminal work for years to come.

Customer Reviews

Praise for Bert Ashe's Twisted: My Dreadlock Chronicles:"An exhilarating heartfelt memoir about a black man and his dreds and all the world in between." —Junot DÃƒÂ-az, author of The Brief Wondrous Life of Oscar Wao"A hilarious, erudite, obsessive compulsive rant through black bohemia and black style." —Trey Ellis, author of Platitudes and Right Here, Right Now"ItÃ¢â ¬â„¢s really just hair, but it also represents something much deeper for people who are marginalized. And Twisted offers a complete and satisfying explanation of why that is so." —Danielle Douglas-Gabriel, The Washington Post"Beneath the sometimes outrÃƒÂ© humor and self-deprecating tone of Twisted are serious and poignant questions about the nature of black identity, who shapes it and why and how black folks might finally seize control of that identity themselves." —Erin Aubry Kaplan, Los Angeles Times". . . An anthem and a love song to

dreadlocks. Ashe’s story is one of yearning written with poetic frankness." —Shelf Awareness, starred review". . . Twisted is incredibly witty and entertaining. Here is a voice fresh with enthusiasm, both defiant and strong." —Hope Wabuke, The Root

Mirron Willis is the winner of numerous AudioFile Earphones Awards for his audiobook recordings. He has worked extensively in film and television and on stage with the acting company at the renowned Oregon Shakespeare Festival. His recent audiobook recordings include Them by Nathan McCall, The Last King of Scotland by Giles Foden, and The N Word by Jabari Asim. --This text refers to an out of print or unavailable edition of this title.

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